

EMILY JANKOWSKI

Sound Design, Composition

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Theatre

<i>Ex Machina</i>	Sarah Wansley, dir.	UCSD, Arthur Wagner Theatre	2013
<i>Hamelin*</i>	Michael Moran, dir.	UCSD, Arthur Wagner Theatre	2013
<i>Titus Andronicus*</i>	Joshua Kahan Brody, dir.	UCSD, Forum Theatre	2013
<i>An Iliad (ASD)</i>	Lisa Peterson, dir.	UCSD, Forum Theatre	2012
<i>Santa Barbarians</i>	Joshua Kahan Brody, dir.	UCSD, Forum Theatre	2012
<i>June Moon</i>	Jonathan Silverstein, dir.	UCSD, Forum Theatre	2012
<i>The Storm*</i>	Larissa Lury, dir.	UCSD, Potiker Theatre	2011
<i>Small Prophecies*</i>	Larissa Lury, dir.	UCSD, Shank Theatre	2011

*Original Music

Dance

<i>New Directions</i>	Eric Geiger and Pat Rincon, dir.	UCSD Potiker Theatre	2011
<i>WinterWorks!</i>	Yolande Snaith, dir.	UCSD Potiker Theatre	2011

Film

<i>Royal Cottage Hotel</i>	Jay Drose, dir.	Qualcomm Institute, UCSD	2012
<i>The Southern Question</i>	Jay Drose, dir.	Qualcomm Institute, UCSD	2011
<i>Old Money</i>	Jay Drose, dir.	Qualcomm Institute, UCSD	2010

RadioPlay

<i>Paradise Lost</i>	Cynthia Stokes, dir.	Jazz 88.3 San Diego	2012
<i>Manchurian President</i>	Cynthia Stokes, dir.	Jazz 88.3 San Diego	2011
<i>Self Help Tape</i>	Lauren Yee, pw.	Jazz 88.3 San Diego	2010

Gallery

It Should be Breathing, (2009-2013) a collaboration with printmaker/sculptor Gretchen Jankowski, MFA. A large scale, interactive sculpture with Arduino interfaced pressure sensors generating a multi-layered surround sound experience.

Education

MFA - Theatre Sound Design	University of California San Diego	2013
BFA- Interdisciplinary Computing and the Arts, Music	University of California San Diego	2009

Relevant Work Experience

Media Technology Resource Assistant, Qualcomm Institute for Telecommunications and Information Technology, UCSD. Responsibilities included running a Sony 4K projector, designing sound /composing music For various video projects, installation of a full scale HD production suite, maintaining and running A/V for events/performances in a 200 seat digital cinema theater, a fully reconfigurable black box theatre, an immersive visualization space and multiple smart conferencing and collaboration spaces.

Technical Skills

Ableton Live
Pro Tools
Logic Pro
Vectorworks
Qlab

